

| | AO1 - Develop ideas through investigations, demonstrating critical understanding of sources. | AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. | AO3 - Record ideas, observations and insights relevant to intentions as work progresses. | AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
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| 9 | An exceptional ability to effectively develop ideas through creative and purposeful investigations. | An exceptional ability to thoughtfully refine ideas with discrimination. | An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. |
| 8 | An exceptional ability to engage with and demonstrate critical understanding of sources. | An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | | An exceptional ability to demonstrate understanding of visual language. |
| 7 | A highly developed ability to effectively develop ideas through creative and purposeful investigations. | A highly developed ability to thoughtfully refine ideas. | A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. |
| 6 | A highly developed ability to demonstrate critical understanding of sources. | A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | | A highly developed ability to demonstrate understanding of visual language. |
| 5 | A consistent ability to effectively develop ideas through purposeful investigations. | A consistent ability to thoughtfully refine ideas. | A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A consistent ability to competently present a personal and meaningful response and realise intentions. |
| 4 | A consistent ability to demonstrate critical understanding of sources. | A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | | A consistent ability to demonstrate understanding of visual language. |
| 3 | A moderate ability to effectively develop ideas through purposeful investigations. | A moderate ability to thoughtfully refine ideas. | A moderate ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A moderate ability to competently present a personal and meaningful response and realise intentions. |
| | A moderate ability to demonstrate critical understanding of sources. | A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | | A moderate ability to demonstrate understanding of visual language. |
| 2 | Some ability to develop ideas through purposeful investigations. | Some ability to refine ideas. | Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | Some ability to present a personal and meaningful response and realise intentions. |
| | Some ability to demonstrate critical understanding of sources. | Some ability to select and experiment with appropriate media, materials, techniques and processes. | | Some ability to demonstrate understanding of visual language. |
| 1 | Minimal ability to develop ideas through investigations. | Minimal ability to refine ideas. | Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | Minimal ability to present a personal and meaningful response and realise intentions. |
| | Minimal ability to demonstrate critical understanding of sources. | Minimal ability to select and experiment with appropriate media, materials, techniques and processes. | | Minimal ability to demonstrate understanding of visual language. |

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